

MAXWELL PARMELEE

Eyes/Hair: Brown

<https://www.maxwellparmelee.com>

mparmelee22@gmail.com

Ht 5'10"

Voice: Tenor (G2-B4)

(585) 736-2558

Theatre

<i>Emmett Otter's Jug Band Christmas</i>	Charlie Muskrat	OFC Creations, Eric Vaughn Johnson
<i>Oklahoma!</i>	Will Parker/Dance Captain	Clear Space, John Hulse
<i>Tomorrow, The Island Dies</i>	Ephraim/Ezra	Marymount Manhattan, Jason Gotay/ Ryan Scott Oliver
<i>Everybody's Talking About Jamie</i>	Cy	Clear Space, David Button
<i>The Sound of Music</i>	u/s Rolf / Ensemble	Prather Productions, Victor Legaretta
<i>Austen's Pride: A New Musical of Pride and Prejudice</i>	Mr. Wickham/Tom Lefroy	JCC CenterStage, Lindsay Warren Baker
<i>Joseph ATATD</i>	Benjamin	Blackfriars Theatre, J. Simmons
<i>The Prom</i>	Swing	JCC CenterStage, Matthew Mayne
<i>Anything Goes</i>	Moonface Martin	Webster Theatre
<i>Little Women</i>	Mr. John Brooke	Dismas Center for Performing Arts
<i>42nd Street</i>	Andy Lee	Spotlight Theatre
<i>Chicago</i>	Billy Flynn	Webster Theatre
<i>Twelfth Night</i>	Antonio	Anywhere Theatre, Peter Royston & The Altogether

LIVE ENTERTAINMENT

<i>DC's Heroes and Villains Fest</i>	The Joker	Six Flags, Wow Entertainment, Warner Bros
<i>Haunted Bank NYC</i>	Clown	INTER

TRAINING

Acting	Voice	Dance
Bethany Elkin, Michael Mendez, Brandon Logan	Tyler Knauf, John Tedeschi, Bill Daugherty	Whitney Sprayberry, Alison Jantzie, Kaitlyn Frank, Tug Watson, Rebecca Frazier
Marymount Manhattan <i>Off the Dome</i> <i>Improv</i>		

EDUCATION

Marymount Manhattan BFA Musical Theatre Class of 2024
Nazareth College BFA Musical Theatre (One Year)

SPECIAL SKILLS

Stage Combat, Funny Voices, Cartwheel (One-handed), Piano, Music Theory, Easily learn dialects, Ice Skating, NY/ Jersey accent, Biliterate in Spanish, Driver's License, US Passport